

# CECILIA DURBIN

## LIGHTING DESIGNER

www.durbinlighting.com

### Lighting Designer

<i>The Wolves</i>	Actors Theatre of Louisville	Dir. Pirronne Yousefzadeh	2020
<i>Kid Prince &amp; Pablo*</i>	Kennedy Center Family Theatre	Dir. Pirronne Yousefzadeh	2019
<i>Cat on a Hot Tin Roof</i>	Kansas City Repertory Company	Dir. Lisa Rothe	2019
<i>A Doll's House Part 2</i>	Actors Theatre of Louisville	Dir. Pirronne Yousefzadeh	2018
<i>Selkie*</i>	Dutch Kills Theater Company	Dir. Matt Dickson	2018
<i>Bernie &amp; Mikey's Trip to the Moon*</i>	Strangemen & Company (59E59th)	Dir. Claire Karpen	2018
<i>Little Women</i>	New London Barn Playhouse	Dir. Chad Larabee	2018
<i>Birthday Candles*</i>	Detroit Public Theatre	Dir. Vivienne Benesch	2018
<i>Marie &amp; Rosetta</i>	Detroit Public Theatre	Dir. Courtney Burkett	2018
<i>Sex &amp; Other Disturbances*</i>	Portland Stage Company	Dir. Nadia Tass	2018
<i>Sense &amp; Sensibility</i>	Playmakers Repertory Co.	Dir. Taibi Magar	2017
<i>South Pacific</i>	Triad Stage	Dir. Preston Lane	2017
<i>The Little Red Fish*</i>	New York City Children's Theatre	Dir. Emily DeCola	2018
<i>Martyrs*</i>	La Mama	Dir. Pirronne Yousefzadeh	2018
<i>Don't Feed The Indians</i>	La MaMa, Safe Harbors Indigenous Collective	Dir. Murielle Borst Tarrant	2017
<i>Amy Surratt's First &amp; Last (Show)*</i>	La MaMa Club	Dir. Kristen Holfeuer	2017
<i>Hyena (Best Lighting Design, United Solo)*</i>	LaMaMa Club/Edinburgh Fringe/United Solo	Dir. Rachel Levens	2016
<i>Disgraced</i>	Portland Stage Co & Hangar Theatre	Dir. Chris Grabowski	2017
<i>All Shook Up</i>	New London Barn Playhouse	Dir. DJ Salisbury	2017
<i>Stranger from Paradise*</i>	Opera Omaha	Libretto & Dir. Kevin Lawlor	2017
<i>Murder Ballad</i>	Detroit Public Theatre	Dir. Courtney Burkett	2016
<i>Love Alone</i>	Playmakers Repertory Co.	Dir. Vivienne Benesch	2014
<i>In the Blood (Barrymore Nomination)</i>	Theatre Horizon	Dir. Pirronne Yousefzadeh	2015
<i>The Taming of the Shrew</i>	Chautauqua Theatre Co.	Dir. Andrew Borba	2016
<i>The Life Model*</i>	On The Boards	Dir. Pirronne Yousefzadeh	2016
<i>NUMB</i>	Goat in the Road Prod/JACK	Dir. Christopher Kaminstein	2016
<i>Measure for Measure</i>	Epic Theatre Ensemble	Dir. Melissa Friedman	2015
<i>We are Proud to Present a Presentation...</i>	InterAct Theatre Company	Dir. Pirronne Yousefzadeh	2013
<i>I am Gordafarid*</i>	Rising Circle Theatre Collective	Dir. Pirronne Yousefzadeh	2015
<i>Loving v. Virginia*</i>	Williamstown Theatre Fest. Workshop	Dir. Patricia McGregor	2013

### Dance Lighting Designer

<i>This is Sadie* (Co-Design Leslie Smith)</i>	New York City Children's Theatre	Choreo. Stephanie Klemmons	2019
<i>Calling: a dance with faith*</i>	Ping Chong & Company (DTA, La Mama)	Dir. Jesca Prudencio	2018, 2019
<i>New Dance Horizons V</i>	Dance St. Louis	Choreo. Seiwert, Rein, Smith, & Martinez	2017

### Educational Work

<i>Assistant Professor of Lighting Design</i>	Montclair State University	Chair Randy Mugleston	Since 2018
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### Associate Lighting Designer

<i>Small Mouth Sounds</i>	Ars Nova/Signature/Tour	LD Mike Inwood	2015-2018
<i>An Octoroon</i>	Soho Rep/TFANA	LD Matt Frey	2015
<i>Allegro</i>	Classic Stage Company	LD Jane Cox	2014

### Membership/Fellowship

Member	United Scenic Artists Local USA 829		Since 2015
Design Wing Member	Great Plains Theatre Conference		2012 & 2017
NY Choreographic Institute Design Fellow	New York City Ballet		2016
Residency 9 Recipient	Chautauqua Theatre Company		2015

### Education

Tisch School of the Arts	New York, NY	MFA in Lighting Design	2013
Vassar College	Poughkeepsie, NY	BA in Drama	2004

\*Denotes New Work

Reference Available on Request